

(The schooner Result at sea -Ulster Folk and Transport Museum)

Studying the history of port cities and their relationship to maritime endeavour and enterprise is a diverse and interdisciplinary practice, which draws on research methods from literary studies, sociology, anthropology and archaeology, and brings together aspects of social, economic and cultural history. On the 27th-28th February 2020, the Centre for Port and Maritime History will hold its annual postgraduate conference at Cultra Manor in cooperation with the Ulster Folk and Transport Museum (Belfast).

The aim of this two-day conference is to bring together postgraduates and early career researchers of any discipline whose research includes parts of **port and maritime studies**, with a historical focus. We hope that this event will encourage postgraduate students to become part of the vibrant research community brought together by the International Postgraduate Port and Maritime Studies Network. As this network is international, we particularly invite proposals from researchers working at institutions outside of the UK.

Possible themes, are not limited to, but may include:

- Urban culture in port towns and cities
- Literary representations of ports and maritime endeavour
- The economics of trade and commerce by sea
- The social and economic impact of naval warfare
- Crime and deviancy at sea and on shore
- Shipbuilding, navigation and maritime instruments

We welcome proposals for both 20-minute papers and the 5 minute Speed Lectures event, with 5 spots available. Abstracts of 250 words along with a short biographical note should be sent to **Christin Simons** and **Scott Carballo** at <u>ippmsn@outlook.com</u> by 5pm (GMT) on **15.11.2019**. Please specify in your email for which of the two options you are applying.